



"I'M VERY GOOD AT FINDING SHORT CUTS AND AVOIDING ANY KIND OF ROADS OR ANYTHING. I'M GOING TO TAKE YOU DOWN THE MOST OBSCURE ROUTE TO THE CINEMA EVER. BECAUSE, LIKE, THE CINEMA IS ONLY DOWN THERE, AND IT WOULD TAKE YOU LITERALLY A MINUTE TO WALK IN THAT DIRECTION BUT WE'RE GOING TO GO THIS WAY INSTEAD. GO ON A BIT OF A NATURE TRAIL.

THIS NEXT BIT, WE'RE GOING TO WALK THROUGH THE TREES 'N' EVERYTHING, ALWAYS REMINDS ME OF WHEN I WAS LITTLE AND MY MUM AND DAD USED TO TAKE ME A LOT TO THE LAKE DISTRICT AT THE WEEKEND. AND WE'D DO LIKE WALKS AND THINGS. AND IT ALWAYS REMINDS ME OF THIS, OR RATHER THIS ALWAYS REMINDS ME OF THAT."

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"BUT THIS IS THE MOST, THIS LITTLE BIT WE'RE GOING TO DO IN A MINUTE, IS THE MOST STUPIDEST BIT OF PATH PLANNING I'VE EVER SEEN. BECAUSE I DON'T KNOW WHO PLANS WHERE PATHS GO, BUT THEY OFTEN GET IT WRONG, BECAUSE YOU SEE PEOPLE WALKING TRACKS ACROSS GRASS AND STUFF, OBVIOUSLY THAT WAS WHERE THE PATH WAS SUPPOSED TO BE. BUT HERE PEOPLE WANT TO GO STRAIGHT AHEAD, OR INTO TESCO'S TO THE LEFT, BUT YOU CAN'T DO IT, SO YOU HAVE TO GO OVER THIS WALL HERE. I MEAN COULDN'T THEY JUST HAVE EXTENDED THE PATH THROUGH, I DON'T UNDERSTAND. I THINK IF YOU'RE GOING TO BUILD A PATH YOU SHOULD LEAVE THE GROUND, RIGHT, WAIT LIKE A MONTH AND COME BACK AND SEE WHERE PEOPLE HAVE WALKED AND BUILD A PATH ON IT, BECAUSE THATS OBVIOUSLY THE BEST PLACE FOR IT."