



"I LIKE PLACES LIKE SALT'S MILL, AND DEAN CLOUGH, THEY'RE SORT OF PLACES WHERE PEOPLE CAN CARRY ON ALL THESE CREATIVE ACTIVITIES. THE OTHER THING ABOUT MILLS, THEY'RE ALL BUILT WITH LARGE OPEN FLOORS, TO RUN THE MACHINES IN, AND IF YOU TURN THEM INTO FLATS IT MEANS CHOPPING THEM ALL UP AND MAKING LITTLE ROOMS AND THEN IT DOESN'T FEEL LIKE A MILL ANY MORE. AND ALL THESE APARTMENTS ARE MARKETING AS LOFTS, BUT THE ORIGINAL LOFTS WERE SPACES COLONISED BY ARTISTS WHERE THEY TOOK OVER WHOLE FLOORS AND SPREAD THEMSELVES OUT. THEY WEREN'T SORT OF LIKE, IT'S BECOME A CLICHÉ, LITTLE CUBICLES WITH NO DECORATION."

Lidl

I DON'T KNOW, MAYBE ITS LESS PROFOUND, ITS FAMILIARITY. I DO LIKE TRAVELLING BUT I LIKE TO COME HOME AS WELL. I THINK PEOPLE DO IDENTIFY WITH THE SORT OF TOPOGRAPHY OF THE PLACE THEY GREW UP IN. IF PEOPLE GREW UP IN A FLAT AREA THEY'RE USED TO THAT. I LIKE ALL THE FOLDS IN THE LANDSCAPE, THERE ARE ALL THESE HIDDEN VALLEYS IN YORKSHIRE, SO THERE ARE ALWAYS NEW PERSPECTIVES."

**SURFACE PATTERNS: WALKING TOURS: 05**  
**10 People. 10 Walks. 10 Stories Told.**