

Jen Southern

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Education

- 2008-2013 PhD in Sociology, Lancaster University.
Title: Comobility: Sharing Proximity and Distance in Locative Media.
Art practice-led PhD (50% thesis / 50% exhibition).
Funding: AHRC Doctoral Scholarship
Supervisors: Professor Charlie Gere, Dr Monika Büscher.
- 1993 – 1996 MFA, Concordia University, Montreal, Canada.
Research focus: Videogames and digital art practice.
Funding: Commonwealth Scholarship
Supervisor: Dr Kim Sawchuck
- 1987 – 1991 First Class BA(Hons) Fine Art, University of Reading.
Research focus: Gender, Language and Location in Installation art.
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Current Employment

- 2013-current Senior Lecturer in Fine Art and New Media, Lancaster University.
- Postgraduate Director, LICA
 - Associate Director, Centre for Mobilities Research
 - Post-Graduate Co-ordinator for Fine Art.
 - Director of Part 1 for Fine Art.
 - PhD supervision:
 - Arantzazu Luzzaraga (Cemore), Malé Lujan Escalante (Creative Exchange), Rebecca Taylor (Highwire), Jonnet Middleton (Highwire), Manu Bruggemann (Highwire), Tess Baxter (LICA), Ross Dalziel (LICA), Nikki Pugh (LICA/Cemore), Gudrun Filipaska (LICA).
 - Post-doctoral supervision:
 - Dr Samuel Thulin (2015-17), *Situated Composition*.
 - Dr Stephanie Sodero (2016-18), *Crisis mobilities and mobilities of crisis*.
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Publications

Exhibition Catalogues

- Southern, J. & Dillon, R. (eds) (2020) Para-site-seeing Exhibition Catalogue including 26 pages of images and essays by Prof Sarah Cook (1500wds), Donna Holford-Lovell (400 words), Ali Floyd & Holly Yeoman (1000 wds), Rod Dillon (800 wds), Jen Southern (800 wds). Published by Wellcome Centre for Anti Infectives Research. (Wellcome Trust Funding: £3300)
- Southern, J., Rose, E., O'Keeffe, L & Buscher, M. (eds) (2017), *Mobile Utopia: Art and Experiments catalogue*. ISBN 978-1-86220-339-6

Book Chapters

- Southern, J. & Thulin, S. (2021) 'Composing Fragmented Relations with Materials, Locations and Archives'. *Oxford Handbook on Sound Art*. Oxford University Press.
- Southern, J., Rose, E. & O'Keeffe, L. (2017) Art as a Strategy for Living with Utopias in Ruins. in J. Southern, E. Rose, L O'Keeffe & M. Buscher (eds), *Mobile Utopia: Art and Experiments*. pp. 2-11, ISBN 978-1-86220-339-6
- Southern, J. (2017). Reflective Assemblages: Real and imagined mobilities in locative media art, *Envisioning Networked Urban Mobilities*. Eds Aslak Aamot Kjærulff, Kevin Hannam, Sven Kesselring and Peter F. Peters. Springer.
- Southern, J. & Speed, C. (2015) Sharing occasions at a distance: the different dimensions of comobility. *Moving Sites: Investigating Site Specific Dance Performance*, ed Hunter, V. Abingdon: Routledge.
- Southern, J. (2013) Comobile Perspectives. *Locative Media*, eds Buschauer, R. & Willis, K.S. Bielen: Transcript
- McHardy, J., Wolf Olsen, J., Southern, J., and Shove, E. (2010) Makeshift users. *Design Research: Synergies from interdisciplinary perspectives*, eds Simonsen, J., Ole Baerenholdt, J., Büscher, M., and Damm Scheuer, J. Abingdon: Routledge.
- Hamilton, J., Southern, J. & Wetherall, J. (2006) Geodetic Stories. *Research – the Itemisation of Creative Knowledge*. Clive Gillman, ed. Liverpool University Press
- Southern, J. (2000) Inter-place. *Communication Front 2000 /international project of electronic and media art and culture/ Crossing Points East-West* ed: Sevova, D. & Miraztchiev, E. ISBN 954-90880-1-4 www.cfront.org/cf00book

Journal Papers

- Southern, J. (2017) Unruly Pitch: Flows and stoppages in football, art and methods. *Wi Journal of Mobile Media*.
- Southern, J. (2016) Locative Awareness: A Mobilities Approach to Locative Art. *Leonardo Electronic Almanac*, Special Issue.
- Southern, J, Ellis, R, Ferrario, MA, McNally, R, Dillon, R, Simm, W & Whittle, J (2014) Imaginative labour and relationships of care: co-designing prototypes with vulnerable communities. *Technological Forecasting and Social Change*, vol 84, pp. 131-142.
- Southern, J. (2014) Comobility and Polyrhythmia. *Wi Journal of Mobile Media*, Vol 8. No. 1 What is Mobilities? <http://wi.mobilities.ca/jen-southern-comobility-and-polyrhythmia/>
- Southern, J. (2012) Comobility: How Proximity and Distance Travel Together in Locative Media. *Canadian Journal for Communications*. 37(1) pp. 75-91
- Lowry, C., Southern, J. and Speed, C. (2009). Modelling the Social in Locative Media: Collaborative GPS, *Second Nature: International journal of creative media*, [online].
- Stukoff, M., Hemment, D & Southern, J. (2005) Locative Media 101, *Filter: ANAT Magazine*, issue 59: March 05-June 05. Adelaide. Australian Network for Art and Technology.
- Hamilton, J & Southern, J. (2003) Unfeasible symmetry. *a-n magazine*. Newcastle upon Tyne. A-n The Artist Information Company. October. Issue 130
- Dimotrova, G. & Southern, J. (2000) Digital Assets. *a-n Magazine*. Newcastle upon Tyne AN The Artist Information Company. December. Issue 96
- Southern, J. Catalogue Introduction. *Autoparts catalogue*. Manchester, Innovation in Digital and Electronic Arts.
- Southern, J. (2000) Credit Card Interface: *a-n Magazine*. Newcastle upon Tyne A-n The Artist Information Company. September.

Conference Papers

- Southern, J. & Dillon, R. (2019) Blood Red and Neon Stain: the para-site of colour in micro-mobile geographies, *Institute of Australian Geographers Conference*, Hobart, Tasmania. 9-13 July 2019.
- Southern, J. (2018) From Satellite to Microscope: Art and Mobilities of Scale. *Keynote* Aotearoa New Zealand Mobilities Network and AusMob symposium. *Mobilities, Stories, Movement and Art*, Massey University, New Zealand.
- Southern, J., Thulin, S., & Lochrie, M. (2017) Composition in motion: Locative art as a collaboration with time, place and participant. *Mobilities, Literature, Culture* conference, 21-22 April, .Centre for Mobilities Research, Lancaster.
- Southern, J., Thulin, S. & Lochrie, M. (2017) Homing art work. *Data Publics* conference, Digital Economies Network, Lancaster.
- Thulin, S., Southern, J. & Büscher, M. (2017) Methodological Resonance in Mobilities Research, *Annual Meeting of the Association of American Geographers*, Boston, April 5-9
- Southern, J. (2016) Mobile Assemblages and Creative Provocations: Experimental Research from the mobilities lab at Lancaster University, *University of East Anglia University of East Anglia Qualitative Research Forum*. March 2016. (Keynote)
- Southern, J. (2016) Searching and Finding: Investigating shared animal, human, and technical mobilities through art practice. *Sharing Mobilities: New perspectives for societies on the move*. 12th Cosmobilities network conference, Stuttgart.
- Southern, J. & Thulin, S. (2016) Fragmented Relations: Mobile Conversations with locations, technologies and audiences. *Material Mobilities conference*, C-MUS, Aalborg University, Aalborg, Denmark.
- Thulin, S., Southern, J. & Büscher, M. (2016) Resonance Momentum: Mobilities of Making and Social Research. EASST / 4S, Barcelona, Spain, 31/08/16 - 3/09/16
- Southern, J. (2014) Locative Awareness: Art Practice in a Mobilities Landscape, *Networked Urban Mobilities, 10th Anniversary Cosmobilities Conference*, Copenhagen, November 5th-7th.
- Southern, J. & Speed, C. (2014) Here nor There. *Networked Urban Mobilities, 10th Anniversary Cosmobilities Conference*, Copenhagen, November 5th-7th.
- Southern, J. (2013) GPS translations: between the matter(s) of movement and maps, *PostNatural: The 27th Annual Meeting of the Society for Literature, Science, and the Arts (SLSA)*, University of Notre Dame, Indiana, USA. October 3-6.
- Southern, J. (2013) Creative Practice as Mobile Method. *Differential Mobilities conference*, Concordia University, Montreal, Canada.
- Southern, J. (2012) 'Polyrhythmia: How reindeer bring temporality to the analysis of locative media' *Local and Mobile, linking mobilities, mobile communication and locative media*, Pan American mobilities conference, Raleigh, USA.
- Southern, J. (2011) Comobility: An experiment in locative art practice and mobilities research, *Mobilities in Motion conference*, Drexel University, Philadelphia, USA.
- Southern, J. (2011) Towards Comobility: Exploring virtual proximity in mobilities research and art practice, *Lancaster Sociology Summer Conference*, Lancaster University, UK.
- Southern, J. (2010) Rain on the screen: situating GPS in hiking, fieldwork and art practice. *EASST conference*, 2-4 September, Trento
- Büscher, M., Dant, T., Shove, E. & Southern, J. (2010) 'Visualising the Social World' panel presentation, Lancaster Sociology Summer Conference
- Southern, J. (2010) (invited) The Map and the Ground, *Tracing Mobility*, Nottingham Contemporary, UK.
- Southern, J. (2009) (invited) Mapping Data, Performing Landscape, *HUMLab Umea University*, Umea, Sweden.

- Southern, J. (2009) Lines of Flight, Placemaking in Motion. *International Symposium on Electronic Arts*, Belfast.
- Southern, J. (2009) Lines of Flight, Placemaking in Motion. *Centre for Mobilities Research day*, Lancaster University.
- Southern, J. (2008) (invited) ‘Collaborative Mapping’ *Signals in the city colloquium*, University of Abertay, Dundee
- Southern, J. (2006) (invited) Panel Discussion with John Urry, Igloo, and Studio Assuro *Imagined Landscapes*. Centre for Landscape and Environmental Research, Cumbria Institute of the Arts.
- Hamilton, J. & Southern, J (2005) Satellite Bureau: Ebb & Flow, *May You Live In Interesting Times Conference*, Chapter Gallery, Cardiff, Wales.
- Southern, J. (2005) Landlines, *Pervasive and Locative Arts Network*, ICA, London, UK
- Hamilton, J. & Southern, J. (2004) Distance Made Good: Installations using GPS to chart local topographies. *New Forms Festival 04: Technography*, New Forms Media Society, Vancouver
- Hamilton, J. & Southern, J (2004) Distance Made Good: Liquid Spaces. *Challenges for a Ubiquitous Identity*, CyberartBilbao, Spain.
- Gracie, A., Hales, D. & Southern, J. (2003) Practice-based Research and Research Commissions of the Digital Research Unit [DRU], Seminar Panel, *CADE Computers in art and design education*, Hull.
- Southern, J. (2001) Can you put Quake through a hot wash?, *Evolution Conference*, Leeds.
- Southern, J. (2000) Web Streaming Projects at IDEA, *Lovebytes Digital Arts Festival*, Sheffield.
- Southern, J. (1999) Collaboration and Audience Participation, *Communication Front*, Plovdiv, Bulgaria.
- Southern, J. (1998) Video Arcadia: The Landscape of Video Games, *Sculpture and the Garden*, Art Transpennine, Yorkshire Sculpture Park, UK.

Conference Panels

- Southern, J., Büscher, M., & Thulin, S. (convenors) (2018) ‘More-than-human Mobilities’. Double panel of international speakers proposed and chaired at EASST conference, Lancaster. (25/7/2018)

Conference Proceedings

- Southern, J & Speed, C (2013) ‘Shared Distance: The Poetry of Data in collaborative GPS visualisations.’ *Electronic Visualisation and the Arts*, London.
- Southern, J and Speed, C. 2009. Watch this Space: From Collective to Collaborative uses of Locative Media. In e-science 2009, *Fifth IEEE International Conference on e-Science*. Oxford, 9-11 December, Los Alamitos: IEEE Computer Society.
- Speed, C., and Southern, J. 2010, Handscapes – Reflecting upon the Use of Locative Media to Explore Landscapes. *Peer Reviewed Proceedings of Digital Landscape Architecture 2010* at Anhalt University of Applied Sciences. Eds. Buhmann/Pietsch/Kretzler. Berlin: Wichmann.

Artist Talks & Presentations

- Southern, J. & Dillon, R. (2019) Para-Site-Seeing: Art & Multi-Scalar Mobilities, *Contemporary Art and Social Transformation (CAST)*, RMIT University, Melbourne, Australia. 17 July.

- Southern, J. & Dillon, R. (2019) Para-Site-Seeing: Art & Multi-Scalar Mobilities, *The Griffith Centre for Social and Cultural Research*, Griffith University, Brisbane, Australia. 30 July.
- Southern, J. & Dillon, R. (2019) Introduction to Para-site-seeing: Departure Lounge. *Setting our sights on infectious diseases: innovating drug discovery and development*, University of Dundee, 12/05/2019-15/05/2019.
- Southern, J. (2019) Unstable Landscapes. *Landscape, Literature, Mobilities Symposium*. 6/3/19, Centre for Mobilities Research, Lancaster University.
- Taylor, J., Southern, J. & O’Keeffe, L. (2018) Ruskinian Close Listening and Conceptive Cartography, *Ruskin Seminar Series 6/12/18*, Ruskin Library and Reading Room, Lancaster University.
- Southern, J. & Dillon, R. (2018) Moving with Networks: the lifespans of digital art practice, *Lifespans and Legacies: Professional Development Event*, Scottish Contemporary Art Network, Dundee University.
- Southern, J. & Dillon, R. (2018) Para-site-seeing, *Pecha Kucha Night Dundee 6/11/18*, Creative Scotland, Dundee.
- Southern, J. (2018) Art and Mobilities Pedagogy, *Mobilities Pedagogies Symposium 2018*, Wilfried Laurier University, Waterloo, Canada.
- Southern, J. (2012) Invited panellist: ‘Data Collection: Collecting the Future?’ Exhibiting and collecting Digital and New Technology Art works. *Manchester Contemporary*, Manchester UK.
- Southern, J. (2010) Walking to Work presentation, *The Experimental Society*, Lancaster University.
- Southern, J. (2010) Silver Linings: Following things, processes and people, *LICA research seminar*.
- Southern, J. (2010) ‘Memory Maps’, presentation of research for *Senior Learners day*, Lancaster University.
- Southern, J. (2009) Running Stitch, *AHRA Field/work conference*, Edinburgh, UK.
- Southern, J. (2009) Bus talks, *AND festival*, Folly, UK.
- Southern, J. (2009) *This Happened*, Edinburgh.
- Southern, J. (2008) *Lancashire Artists Network*, Kendal, UK
- Southern, J. & Speed, C. (2008) *We Love Technology*, BASE, Huddersfield, UK.
- Southern, J. (2008) *PLAY*, (invited artists talk), Research Day, Creative Technologies, Salford University.
- Southern, J. (2008) *Signals in the City Colloquium*, University of Abertay, Dundee, UK
- Southern, J. (2007) *Uncharted Territories: The Brave New World of Mapping*, Create KX, British Library, London, UK
- Southern, J. (2007) *PYLON website launch*, Cornerhouse, Manchester, UK
- Southern, J. (2006) *DRU Huddersfield*, Presentation at Culture Lab, Newcastle
- Southern, J. (2006) *Pecha Cucha*, Fabrica, Brighton
- Southern, J. (2006) *Getting to the Point (For Beginners and Experts)* Simon Pope, Michelle Teran, Jen Southern and Pete Gomez, Futuresonic06
- Southern, J. & Hamilton, J. (2006) *ITEM project panel presentation*, Diffraction Conference, FACT, Liverpool
- Southern, J. (2005) *Landlines*, with Jen Hamilton, Digital Research Unit, The Media Centre, Huddersfield.
- Southern, J. (2005) *Pylon panel presentation*, Transmediale, Berlin, Germany
- Southern, J. (2003) *Female Presence in the Game Environment*, Cornerhouse, Manchester, 2003.

Art Practice

I have worked in a number of collaborations: with Rod Dillon, with Samuel Thulin, with Hamilton, Southern & St Amand (www.satellitebureau.net), and with Chris Speed at Edinburgh College of Art (www.comob.org.uk). I was a founding member of the artists collaboration 'KIT' and worked with them from 1991-2002. My work has been shown internationally in galleries and festivals.

Solo Exhibitions

- Southern, J. & Dillon, R. (2019) Para-Site-Seeing: Departure Lounge (exhibition), *Dundee Science Centre*, Dundee. 9/11/19 – 9/5/20
- Southern, J. & Dillon, R. (2019) Para-Site-Seeing: Departure Lounge (exhibition), *LifeSpace*, Dundee. 3/05/2019-31/08/2019
- Southern, J. (2017) Unstable Landscapes, *BridA*, Sempas, Slovenia
- Southern, J. & Thulin, S. (2016) Homing, *In Certain Places*, Preston.
- Southern, J. (2016) Skylines: A survey of work 2001-2016, *Queens Hall Arts Centre*, Hexham.
- Southern, J. (2013) Hopeful Monster, *Peter Scott Gallery*, Lancaster University.
- Hamilton, J., Southern, J. & St Amand, C. (2006) Running Stitch, *Fabrica*, Brighton.
- Hamilton, J. & Southern, J. (2005) Satellite Bureau, *Neutral Ground*, Regina, Canada.
- Hamilton, J. & Southern, J. (2004) Distance Made Good: Flow Lines, *Folly Gallery*, Lancaster.
- Southern, J. (2004) Surface Patterns: Audio Tours, *The Media Centre*, Huddersfield, UK.
- Hamilton, J. & Southern, J. (2002) Distance Made Good, *The Gallery*, Stratford-upon-Avon.
- Southern, J. (2002) Roam & Video Arcadia, *Yorkshire Sculpture Park*, UK.
- KIT (Southern, J. & Heys, T) (2002) Greylands, *Arte Alameda & Centro de la Imagen*, Mexico City, Mexico.
- Southern, J. (2001) Roam, *Centro de la Imagen*, Mexico City, Mexico.
- Southern, J. (2000) Ryhope Walk, *Salford Museum and Art Gallery*, UK
- KIT (Southern, J. & Heys, T) (2000) Joyriding In The Land That Time Forgot, *The Physics Room Gallery*, Christchurch, New Zealand.
- KIT (Southern, J. & Heys, T) (1999) Greylands, *Artengine Gallery*, Ottawa, Canada, www.greylands.com
- KIT (Southern, J. & Heys, T) (1999) Joyriding In The Land That Time Forgot, *YYZ Gallery*, Toronto, Canada.
- KIT (Southern, J. & Heys, T) (1998) Joyriding In The Land That Time Forgot, *Yorkshire Sculpture Park*, UK
- KIT (Southern, J. & Heys, T) (1997) Re*Action Hero, *Galerie Sequence*, Chicoutimi, Quebec, Canada
- KIT (Southern, J. & Heys, T) Overnight Delivery Kit, *Turnpike Gallery*, Leigh, Lancashire, U.K.
- KIT (Southern, J. & Heys, T) (1996) Passport Sized Interference, *Manchester Festival*, Museum of Science and Industry in Manchester, UK and Ottawa Airport and Galley 101, Ottawa, Canada.
- KIT (Southern, J. & Heys, T) Connection Kit, *The New Gallery*, Calgary, Canada.
- KIT (Southern, J. & Heys, T) F-User, *Gallery Observatoire 4* and Casino Royale (Video Arcade) Montréal.
- KIT (Southern, J. & Heys, T) (1995) Vacancy Kit, *Observatoire 4*, Montréal.

KIT (Southern, J. & Heys, T) (1994) Freakquency Kit, *Bourget Gallery*, Montréal.

Group Exhibitions

- Southern, J. (2019) Unstable Landscapes, Move, *Peter Scott Gallery*, Lancaster.
- Southern, J., Moisy, A., Barker, C. & Speed, C. (2019) Unruly Pitch, Move, *Peter Scott Gallery*, Lancaster.
- Southern, J. & Dillon, R. (2018) Para-site-seeing, *Neon Digital Arts Festival*, Dundee.
- Southern, J., Rose, E. & O’Keeffe, L. (curators) (2017) Mobile Utopia: Art and Experiments, Conference Exhibition, Lancaster, 2-5th March.
- Southern, J., Moisy, A., Barker, C. & Speed, C. (2019) Move, *Peter Scott Gallery*, Lancaster.
- Southern, J. & Dillon, R. (2018) Para-site-seeing, *Neon Digital Arts Festival*, Dundee.
- Southern, J., Rose, E. & O’Keeffe, L. (curators) (2017) Mobile Utopia: Art and Experiments, Conference Exhibition, Lancaster, 2-5th March.
- Southern, J. (2016) Searcher, *Winter Droving Festival*, Eden Arts, Penrith.
- Southern, J. (2016) Searcher, *Egremont Crab Fair*, Cumbria.
- Southern, J. (2016) Searcher, *Morecambe Kite Festival*, Lancashire.
- Southern, J. (2016) Searcher, *St Anne’s Kite Festival*, Lancashire
- Southern, J. (2015) Searcher, *Abandon Normal Devices festival*, Grizedale, Cumbria.
- Southern, J., Moisy, A. Barker, C. & Speed, C. (2015) Unruly Pitch, *Out of Play*, National Football Museum, Manchester, UK.
- KIT (Southern, J. & Heys, T) (2015) Re*action Hero, *Land Engines*, Queens Hall Arts Centre, Hexham.
- Southern, J., & Speed, C. (2014) Walking to Work No. 3. *Networked Urban Mobilities, 10th Anniversary Cosmobilities Conference exhibition*, Copenhagen.
- Southern, J. (2013) *Polyrhythmia* (invited exhibition) Differential Mobilities conference, Concordia University, Montreal, Canada.
- Hamilton, J., Southern, J. & St Amand, C. (2011) *Hold On*. Gallery Maskara, Mumbai, India.
- Hamilton, J., Southern, J. & St Amand, C. (2010) Floating Points, *Analogue Is The New Digital*, Abandon Normal Devices festival, Manchester UK.
- Southern, J. (2010), Walking to Work, *Experimental Society*, Peter Scott Gallery, Lancaster, UK.
- Hamilton, J., Southern, J. & St Amand, C. (2010) *Field Broadcast*, Wysing Arts Centre, Bourn, Cambridge, UK.
- Hamilton, J., Southern, J. & St Amand, C. (2010) Kite Drawings, *Designing Environments For Life*, Visual Research Centre, Dundee Contemporary Arts, Scotland.
- Hamilton, J., Southern, J. & St Amand, C. (2009) Running Stitch, *Open Source Embroidery* MOCFA, San Francisco, USA
- Hamilton, J., Southern, J. & St Amand, C. (2009) Running Stitch, *Open Source Embroidery*, BildMuseet, Umea, Sweden
- Southern, J., & Speed, C. (2009) Comob, *Futuresonic*, Manchester, UK
- Hamilton, J., Southern, J. & St Amand, C. (2008) Running Stitch, *Dislocate 08* Yokohama, Japan.
- Hamilton, J., Southern, J. & St Amand, C. (2008) Running Stitch, *Signals In The City*, Hannah McClure Gallery, Dundee.
- Hamilton, J., Southern, J. & St Amand, C. (2008) Worm Hole, *Pale Blue Dot*, Art Gallery of Regina, Saskatchewan, Canada.
- Hamilton, J., Southern, J. & St Amand, C. (2007) Join, *Surveillance City*, Trampoline, The Broadway, Nottingham.
- Hamilton, J. & Southern, J. (2006) Distance Made Good, *Futuresonic*, Manchester.

- Hamilton, J. & Southern, J. (2005) Satellite Bureau: Ebb & Flow, *May You Live In Interesting Times*, Cardiff.
- Southern, J & Blink (2004) *(Area)Code*, Futuresonic, URBIS, Manchester.
- Southern, J. (2003) Roam, *Wear Me*, IEEE Eurowearables conference, Birmingham University.
- Southern, J. (2003) Flight Plan, *Artranspennine*, UK
- Hamilton, J. & Southern, J. (2003) Distance Made Good: Field Study, *Off the Map: Cartographies in Transit*, Dunlop Gallery, Regina, Canada.
- KIT (Southern, J. & Heys, T) (2002) Greylands, *Re:Mote*, The Photographers Gallery, London.
- Southern, J. (2002) Slippery Surface, *Urban Cycles*, Digital Summer Festival, Library Walk, Manchester.
- Southern, J. (2001) Roam, *Cfront 01*, Communication Front Exhibition. Plovdiv, Bulgaria.
- Southern, J. & Hays, T. (2000) *Experimenta*, Melbourne, Australia.
- Southern, J (2000) Beneath the Marble, *Urban Cycles*, The Palace of Culture, Sofia, Bulgaria.

1990-9 Exhibitions and Festivals in Canada, Germany, Austria, the Netherlands and UK.

Residencies & Commissions

- 2019 Lifespace & Wellcome Centre for Anti-Infectives Research commission, Dundee University. (£4,000)
- 2018 Neon & Wellcome Centre for Anti-Infectives Research commission, Dundee. (£2,500)
- 2016 *Digital Public Art Commission*, In Certain Places, Preston. (£7,500)
- 2015 Artist in Residence for *National Football Museum*, at the Uppies and Downies mass football game in Workington. (£5,000)
- 2011 'Embedded' residency at Pervasive Media Studio, Watershed, Bristol. (£6,375)
- ISIS research residency*, ISIS arts, Newcastle, UK (£2,000)
- 2007 *Walking and Art residency*, The Banff Centre, Canada.
- 2005 *Convergency residency*, May You Live in Interesting Times New Media Festival, Creative Mwldan, Cardigan, Wales. (£7,550)
- 2004 *ITEM commission* from FACT the Foundation for Art & Creative Technology, supported by Arts Council England and NESTA. (£6,500)
- Research Residency*, Grizedale Arts, Cumbria, UK.
- 2000 *Family Friendly Commission*, Arts 4 Everyone, Arts About Manchester. (£10,000)

TV

'Roam', featured in a wearable computing item, *Richard & Judy Show*. Cactus TV, Channel 4, 19/09/2003.

Arts Funding

- 2005 Grants for Artists, Arts Council England.
Mobile phone & GPS application development & exhibition. (£15,500)
- 2004 Grants for the Arts, Arts Council England. For (area)code exhibition. (£1,000)
Huddersfield University Staff Research Grant for (area)code publication. (£1,000)

- 2003 Regional Arts Lottery Program award with Pylon digital artists collective. (£14,000)
- 2002 Research Grant “An artist led initiative to explore themes of flight” to commission 4 artists to make fieldwork flights in hot air balloons and light aircraft. (£1,600)
- 2001 Yorkshire Arts Board Research and Development Grant. (£1,500)
- 1995-9 Awards for production of artworks, travel to conferences and exhibitions, from Arts Council England, British Council and Manchester Telematics and Teleworking Partnership.

Employment & Professional History

Permanent Academic Positions

2000-8 **Senior Lecturer, School of Art & Design, University of Huddersfield. (Scale 8 / 0.5 PT)**

Roles:

2007-8 Joint Course Leader, BA(Hons) Multimedia & BA(Hons) Virtual Reality Design.

2003-8 Final Year Tutor, BA(Hons) Multimedia & BA(Hons) Virtual Reality Design.

Modules: YR3: Studio Research & Development (40 credits / 33%)
 YR3: Studio Production & Communication (40 credits / 33%)
 YR3: Technical Study (20 credits / 17%)
 YR3: Supervision of selected Dissertations (20 Credits / 17%)

2000-4 Senior Lecturer, BA(Hons) Installation Art and Events. 2000-2004

Modules: YR 1: Studio: Installation Arts (40 credits/ 33%)
 YR2: Studio: Objects & Spaces (Sculpture & Installation) (40 credits/ 33%)
 YR2: Studio: Hardware & Software (New Media) (40 credits / 33%)
 YR2: Psychology of Space (20 Credits / 17%)
 YR2: Contextual Studies (20 Credits / 17%)
 YR3: Studio Project: Research (40 credits / 33%)
 YR3: Studio Project: Production (40 credits / 33%)
 YR3: Supervision of selected Dissertations (20 Credits / 17%)
 YR3: Professional Practice (20 Credits / 17%)

2000-8 Personal tutor, responsible for pastoral care of up to 40 students each year.

Teaching responsibilities for studio and theory modules that included regular verbal and written feedback, assessment, self evaluation, peer evaluation, studio crits and presentations.

Administrative responsibilities included: Writing: module outlines, course handbooks, annual evaluation reports, course analysis documents. Chairing meetings and committees including: Staff-Student liaison committee, Course Assessment Board.

Course Organisation: Liaising with external examiners, interviewing new staff, mentoring junior staff, interviewing new students, compiling materials for QAA, planning induction week activities, recruitment, risk assessment for studio and exhibitions in external locations (attended risk assessment courses).

Additional Responsibilities:

- Planning, co-ordinating, facilitating and publicising end of year exhibitions of digital and installation work in external exhibition spaces in Huddersfield 2003-2008.
- Facilitating design, production and editing of exhibition catalogue with students, including students obtaining external funding from local businesses for catalogue production, and student production of exhibition website.
- Organising student study visits to New York and Berlin.
- Organisation of field trips and installation projects in local buildings and outdoor spaces in Halifax, Ilkley Moor and Milnsbridge.
- Devising, organising and running ‘Fuel’, intensive professional development week at the Media Centre, Huddersfield, including multimedia and animation industry speakers 2006-8.
- Visiting Artists Programme, visiting speakers including Christian Nold, Nina Pope & Karen Guthrie. 2004-6. Externally funded program in collaboration with Pavilion & Leeds College of Art.
- Student placement and professional development with industry partners ‘Blink media’ 2005/6.
- Supporting students applying for external awards and prizes.

Sessional Lecturing

- 2011 PT Lecturer: YR 1: Digital Art Project,
Fine Art, Lancaster University.
- 2001 PT Lecturer: YR 2: Video Game History & Analysis module,
BSc Video & Computer Games Design, Salford University.
- 2000 PT Lecturer: YR 1: Interaction Design module,
BA/BSC Multimedia, Huddersfield University.
- 1997-8 PT Lecturer: YR 3: Web Design for Artists,
BA Interactive Arts, Manchester Metropolitan University
- 1994-6 Teaching Assistant: Drawing 200 & Advanced Fibre Arts 480,
Concordia University, Canada

Visiting Artist Lectures and Studio teaching.

- 2010 MA Creative Media,
Manchester Metropolitan University.
- 2009 ‘Hacking Maps’ workshop,
BA(Hons) Landscape Design, Edinburgh College of Art.
- 2008 Visiting Artist
Fine Art, Lancaster University
- 2005 BA(Hons) Intermedia Arts,
University of Regina, Canada.
- 2001-3 MA Creative Technologies,
John Moores University, Liverpool
- 2000-1 BA(Hons) Sculpture,
Sheffield Hallam University.
- 2001 Visiting Artist & Consultant, ‘Trading Places’ web project,
Multimedia for women in Cultural Industries, Women’s Electronic Village Hall,
M/CR.
- 2000 MA Creative Technology,
Salford University.
- 1998 BA Interactive Arts,
Manchester Metropolitan University.
- 1996 ‘Media Futures’, Communications MA program,
Concordia University, Montreal, Canada.

Research Employment

- 2011-13 Research Associate, ‘Catalyst’ project, Lancaster University.
Through this post I explored how digital art practice might intersect with other research disciplines in the Catalyst project. Responsibilities included: Devising and conducting qualitative research during citizen-led innovation projects, writing papers and working closely with interdisciplinary teams of academics, building trusting relationships with hard-to-reach community groups and individuals, overseeing video documentation of projects for the website, documenting interdisciplinary research, supervising PhD research with HighWire students, public impact events and exhibitions e.g. Manchester Science Festival, FutureEverything.
- 2011 Research Associate, ‘New Interaction Order’, mobilities lab, Lancaster University.
- 2009 Research Associate, ‘PACT: Promoting Art and Creative Industries Collaboration through social Technology systems’, P.I. Monika Büscher. mobilities lab, Lancaster University.
- 2002 Commissioned research into artist’s collaborations with videogames software designers, Arts Council England, North West.
- 1997 Research Fellow in Multimedia Events, Manchester Metropolitan University.

External Examiner Appointments

- 2017-21 External Examiner, MA Visual Sociology, Goldsmiths, University of London.

- 2020 External Examiner, PhD Geography, Royal Holloway University of London.
- 2017 External Examiner, PhD Media Arts & Technology, Queen Mary University.
- 2016 External Examiner, PhD Fine Art, Plymouth.
- 2015 External Examiner, PhD Fine Art, Goldsmiths, University of London.
- 2006 External Assessor, Periodic Programme Review, MA/PgD Creative Technology, Salford University.
- 2004 External Examiner for K. McDowell, MA Landscape Architecture, University of Manitoba

Professional Positions

- 2017 Peer Reviewer for Palgrave Pilot series
Peer Reviewer for Applied Mobilities Journal
- 2011-current Member of editorial board for 'Ubiquity: The Journal of Pervasive Media'.
- 2015 Consultation for Arts Council and Innovate UK new digital funding program
- 2014 Consultant for 'Bees in a Tin' festival, Birmingham.
- 2011 Peer reviewer for Canadian Journal of Communication.
- 2006/11 Member of Leonardo Electronic Arts Journal Peer Review panel.
- 2000-5 Member of Board of Trustees, Pavilion, Leeds, UK. Pavilion is a creative media arts organisation which supports the development and delivery of innovative media arts initiatives. <http://www.pavilion.org.uk>
- 2000 Digital Arts Advisor to Visual Arts Fund panel, London Arts Board.

Other Employment: Freelance & Curatorial Work

- 2010 Mentor for artists Sorrel Muggridge, 'A Curious Meander' project.
Comob workshop, Mapping Manchester event, Whitworth Art Gallery, Manchester.
Comob workshop, Designing Environments for Life, Dundee Contemporary Arts, Dundee.
- 2009 Comob workshop, Edinburgh College of Art
- 2007 BBC Innovations Lab, Masham, North Yorkshire.
- 2004-7 Landlines: Collaboration with Onteca Ltd, Liverpool to make multiuser drawing tools for mobile phone and GPS.
- 2005 Sagasnet Interactive Narratives: Juried workshop, Stuttgart, Germany
GPS consultancy for Blink 'Fens Skating' project.
- 2004 Invited Expert, Creative Lab Concepting Mobile Multi-User Applications, Sagasnet Interactive Narratives Workshop, Oulu, Finland.

- Workshop leader, Future forecast Seminar, a-n The Artists Information Company
- 2003 Geo applications workshop, G8way, Blink, Fenland, July.
Geo applications workshop, Folly Gallery, Lancaster, July.
Geo Games Workshop, Wireless Space Workshops, Architecture Week, Huddersfield.
Gallery Consultancy for 'The Public', Birmingham.
- 2002 *Artists Flights*, curator commissioning research from artists Brass Art, Steve Symons and Matt Wand.
- 2000 *The Greater North Curatorial visit* to Manifesta 3 in Ljubljana, with Arts Council England.
- 2000 *Autoparts*, The IDEA Centre, 10 Irwell Street, Salford. 20 May - 07 July 2000 including design and production of exhibition website.
- 2000 *Urban Cycles* an interactive public arts exhibition of 10 Bulgarian and UK artists.
- 1996-2000 Freelance Web Design for artists and arts events including:
 - Autoparts - www.idea.org.uk/autoparts
 - Communication Front Workshop Interface - www.idea.org.uk/cfront/workshop/mixer
 - Greylands - www.greylands.com
 - Contributor to the idea CD Rom "MccD". Creative Planning and Director Authoring.
 - 36MC interactive CD ROM, IDEA, Manchester.
- 1996-2000 IDEA (Innovation in Digital and Electronic Arts), Grosvenor Building, Cavendish Street, Manchester, UK
'99-'00 Digital Arts Co-ordinator at IDEA. Responsibilities include devising, negotiating and delivering a Digital Arts Forum , an International exchange and residency program, professional development for Artist Associates, Exhibitions and future arts policy.

Conference & Seminar Committees

- 2021 Conference committee for Im|mobile lives in turbulent times, Northumbria University
- 2020 Conference committee for Unruly Landscapes conference, Cemore
- 2017 Curator for exhibition accompanying Mobile Utopias conference, Lancaster
- 2013 Curator of exhibition accompanying Mobilities Future exhibition, Lancaster University.
- 2010 Organiser of 'Mobile Methods' day in Cumbria, Lancaster Sociology Summer Conference.
- 2009 Sociology Department Seminars organisation committee, Lancaster University.
- 2009 Conference organisation committee, Lancaster Sociology Summer Conference.
- 2009 Organiser of Lake District Sociological Study Visit, Lancaster Sociology Summer Conference.